

## CHLOË BASS

### Artist & Public Practitioner

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### **BIO**

Chloë Bass (b. 1984) is a conceptual artist working in performance, situation, publication, and installation. Her work addresses scales of intimacy, where patterns hold and break as group sizes expand, and daily life as a site of deep research. Her current project, *The Book of Everyday Instruction*, is an eight-chapter investigation into one-on-one social interaction. Chloë is a 2017 - 2018 Workspace resident at the Center for Book Arts, and a 2017 studio resident at Triangle Arts Association. Her projects have appeared in recent exhibitions at CUE Art Foundation, Elizabeth Foundation for the Arts Project Space, The Southeastern Center for Contemporary Art, the James Gallery, and elsewhere. Her forthcoming book will be published by the Operating System in December 2017; her writing is most often found on Hyperallergic. She is an Assistant Professor of Art at Queens College, CUNY.

### **EDUCATION**

2011 *Brooklyn College CUNY*, Department of Interdisciplinary Studies, MFA in Performance & Interactive Media.  
2006 *Yale University*, Department of Theatre Studies, BA *cum laude* with distinction in major.

### **SOLO EXHIBITIONS + PROJECTS**

2018 *The Book of Everyday Instruction*, Stainer Gallery, Washington and Lee University, Lexington, VA.  
Curator: Clover Lyle.  
2015 *Book of Everyday Instruction, Chapter Three: We walk the world two by two*. Elsewhere, Greensboro, NC. Curator: George Scheer.  
2015 *Book of Everyday Instruction, Chapter Two: Things I've seen people do lately*. Salisbury University, Salisbury, MD. Curator: Tara Gladden.  
2015 *Book of Everyday Instruction, Chapter One: you + me together*, SPACES, Cleveland, OH.  
Curator: Christina Vassallo.  
2015 *Mental Map*, Special Project for BRIC Arts, Brooklyn, NY. Curators: Elizabeth Ferrer & Jennifer Gerow.  
2014 *Urban Design Lab/The Department of Local Affairs* (with Teal Gardner), Bemis Center for Contemporary Arts, Omaha, NE. Curator: Amanda McDonald-Crowley.  
2013 *The Bureau of Self-Recognition*, Momenta Art, Brooklyn, NY Curator: Eric Heist.  
2012 *Bank Vault*, EIDIA House/Plato's Cave, Brooklyn, NY. Curator: EIDIA (Melissa Wolf and Paul Lamarre).  
2012 *Free Consultations*, Panoply Performance Laboratory, Brooklyn, NY. Curator: Esther Neff.  
2012 *Process Dinner Deluxe*, SUPERFRONT, Brooklyn, NY. Curator: Mitch McEwen.  
2011 *Tea Will Be Served*, Agape Enterprise, Brooklyn, NY. Curator: Kikuko Tanaka.  
2011 *Boardroom Bed & Breakfast*, Brooklyn College MFA Thesis (with TJ Hospodar), New York, NY  
2010 *The [Gallery] Walks*, Robert Moses Walk Project, New York, NY. Curator: Blake Morris.

### **PERFORMANCES**

2017 #sky #nofilter: *A monument to a year when I sometimes (more than usual) thought I was dying*.  
Target First Saturdays, The Brooklyn Museum of Art, Brooklyn, NY

### **SELECTED GROUP EXHIBITIONS**

2017 *x ≈ y*, Tiger Strikes Asteroid NY, Brooklyn, NY. Curator: Naomi Reis and Andrew Prayzner.  
2017 *Love Action Art Lounge*, Franklin Street Works, Stamford, CT. Curator: Terri C. Smith.  
2017 *The Visible Hand*, CUE Art Foundation, New York, NY. Curator: David Xu Borgonjon.  
2016 *Dispatches*, Southeastern Center for Contemporary Art, Winston-Salem, NC. Curator: Cora Fisher.  
2016 *BRIC Biennial*, Weeksville Heritage Center, Brooklyn, NY. Curators: Elizabeth Ferrer & Jenny Gerow.  
2016 *Once More, with Feeling*, Elizabeth Foundation for the Arts, New York, NY. Curator: Chelsea Haines.  
2016 *WOUND*, The Cooper Union, New York, NY. Curators: Stamatina Gregory & Caroline Woolard.  
2016 *To a Point*, CP Project Space at the School of Visual Arts, New York, NY. Curator: Ikechukwu Onyewuenyi.

2016 *House of Dust*, James Gallery at CUNY Graduate Center, New York, NY. Curator: Katherine Carl.

2016 *A Certain Urge (Towards Turmoil)*, Elizabeth Foundation for the Arts, New York, NY.  
Curator: Blanca de la Torre.

2016 *Fung Wah Biennial*, Flux Factory, Queens, NY. Curators: Will Owen and Sally Szwed.

2015 *Eyebeam in Objects*, Upfor Gallery, Portland, OR. Curator: Roddy Schrock.

2015 *Bronx Biennial*, Bronx Museum of the Arts, Bronx, NY. Curators: Laura Napier & Hatuey Ramos-Fermin.

2014 *Resource Room at Prelude 2014*, James Gallery, CUNY Graduate Center, New York, NY.  
Curator: Katherine Carl.

2014 *Practice, Practicing, and the Perpetual Being of Performance*, Museum School of Fine Arts, Boston, MA.  
Curators: Esther Neff and Helina Metafaria.

2014 *Call and Response*, Antioch College, Yellow Springs, OH. Curator: Gabrielle Civil.

2014 *The Deconsumptionists*, DEPE Space, Museum of Contemporary Art Detroit, Detroit, MI. Curator: EIDIA.

2014 LUMEN Festival, Staten Island, NY. Curators: Esther Neff and David C. Terry.

2014 *Sneak Review: Ben Patterson*, Schau Fenster, Berlin, Germany. Curator: Petra Stegmann.

2013 *Dear Diary: Update All*, Neuberger Museum, Purchase, NY. Curator: Jacqueline Shilkoff.

2013 *Curate NYC*: Online exhibits selected by Leslie Johnstone and Hitomi Iwasaki, New York, NY

2013 NYC25, Westwood Gallery, New York, NY. Curator: Danny Simmons

2013 *Etiquette for Lucid Dreaming*, Project for Empty Space @ Newark Penn Station, Newark, NJ.  
Curators: Jasmine Wahi & Menakshi Thurakode.

2013 *Ich/I*, Künstlerhaus Stuttgart, Stuttgart, Germany. Curator: Adnan Yildiz.

2013 *Untitled (As of Yet)*, Flux Factory, Queens, NY. Curators: Sally Szwed and Christina Vassallo.

2013 *SAME (difference)\_sculpture in relation*, Kunstkammer AZB, Zurich, Switzerland.  
Curators: Anne Koskiluoma and Tanja Trampe.

2013 *Taking Site*, D21 Kunstraum/5533 art space, Leipzig Germany / Istanbul, Turkey.  
Curators: Nancy Atakan, Filiz Avunduk, Volkan Aslan, Lena Brueggemann, Hannah Sieben.

2013 *Romer XVI*, Akademie Schloss Solitude, Stuttgart, Germany. Curator: Marlene Perronet.

2013 *Anti-Auto Show*, Contemporary Art Institute of Detroit, Detroit, MI. Curator: Spread Art.

2012 The Culture Project's *Women Center Stage Festival*, New York, NY. Curator: Manda Martin.

2012 *Crossed Boundaries*, Glasshouse Projects, Brooklyn, NY. Curators: Lital Dotan and Eyal Perry.

2012 *Ephemeral Evidence*, Exit Art, New York, NY. Curator: Andy Horwitz.

2012 *Itinerant*, Queens Media Arts Development, Queens, NY. Curator: Hector Canonge.

2012 *iCan*, IV Soldiers Gallery, Brooklyn, NY. Curator: Ivy Castellanos.

2011 *Festival of Ideas for the New City*, The New Museum, New York, NY. Invited by Derek Denckla.

2011 *Detroit: A Brooklyn Case Study*, SUPERFRONT LA/ Marygrove College, Los Angeles/Detroit, MI

2010 3<sup>rd</sup> Annual *Bushwhack Festival*, The Bushwick Starr, Brooklyn, NY. Curator: Noel Allain and Sue Kessler.

2010 *Urban Wilderness Action Center*, Eyebeam Art + Technology Center, New York, NY.  
Curator: Amanda McDonald-Crowley.

2010 *Last Supper Art Festival*, 3<sup>rd</sup> Ward, Brooklyn, NY. Curator: Coralina Meyer.

2010 *Moviehouse: Chat Roulette*, 3<sup>rd</sup> Ward, Brooklyn, NY. Curator: Chris Henderson.

2009 *The Work Office*, chashama, New York, NY. Curator: Katarina Jerinic and Naomi Miller.

### **SELECTED CURATORIAL WORK**

2016 *An earthwork can reveal an invisible landscape and also form an exit ramp*, Songs for Presidents, Ridgewood, NY

2015 *Beasts* (Jesssalyn Wakefield Solo Show), Songs for Presidents, Ridgewood, NY

2014 *Prelude*, Martin E. Segal Theater Center & James Gallery, CUNY Graduate Center

2013 *Framing BIPAF*, Brooklyn International Performance Art Festival at Glasshouse Projects

2011 *Detroit: A Brooklyn Case Study*, SUPERFRONT LA

2010 *30s: A Crowd-Sourced Video Installation by AGENCY*, Nordic Pavilion, Venice Biennale

2009 – 2011 *SITE Fest*, Arts in Bushwick

### **TEACHING**

**Present:** Assistant Professor (Tenure Track), Art Department, Queens College, City University of New York

2016 - 2017 Visiting Assistant Professor in Social Practice & Performance, Art Department, Queens College

2015 Mentor, Oklahoma Arts Writing & Curatorial Fellowship  
2015 Visiting Artist: School of the Museum of Fine Arts, Antioch College; Moore College of Art & Design;  
University of North Carolina Greensboro; School of Visual Arts; Bard College.  
2014 Resident Teaching Artist, Bemis Center for Contemporary Arts  
2013, 2017 Mentor, New York Arts Practicum  
2011 – 2012 Adjunct Lecturer in Performance and Social Practice, Brooklyn College  
2011 Resident Teaching Artist, Eyebeam Art + Technology Center

### **SELECTED LECTURES & PRESENTATIONS**

“Tending Institutions: Yourself + Blackness,” Difference & Media Project Teach-In (keynote), Bard College, April 2017.  
“Black Art Is, Black Art Ain’t,” Design Studio for Social Intervention (keynote), March 2017.  
“What is shared, what is offered,” Independent Curators International, February 2017.  
“Radical Self-Sufficiency: Legacy & Impact,” Creative Time Summit, Boys & Girls High School, November 2015.  
“Open Table: Artists Working in Education,” (with Petrushka Bazin Larsen and Xenobia Bailey), the Museum of Modern Art, New York. August 2015.  
“Social Sculpting: Art Makes Life Makes Room,” The Sculpture Center at the College of New Jersey, 2015.  
“FIELD TRIP: a four part series” (with Sally Szwed), Open Engagement, Queens Museum of Art, 2014.  
Critical partner, *Theatre as Theory* conference, Brooklyn, NY, September 2013.  
“*The Art of Living As Research.*” 5533 art space, Istanbul, Turkey, April 2013.  
“*This slideshow is here so we both know what to do.*” Akademie Schloss Solitude, Stuttgart, Germany, February 2013.  
“*Breakout Session: A Mobile Conference Activity.*” (With Moira Williams.) Brooklyn Aesthetics Conference, St. Francis College, New York, April 2012.  
“*Bureau of Self-Recognition: Artist Talk.*” Studio 207, Brooklyn, NY, March 2012.  
“*2011 Bushwick: A Space Taxonomy.*” Sotheby’s Institute at NURTUREart Non-Profit, New York, October 2011  
“*Black Site*” Co-lecture and performance environment with Mitch McEwen, Studio X, “Designregions/Designlocal: The Urban Ugly and Committing Architecture,” New York, October 2011  
“*The Inside of Buildings.*”  
Hunter College Elementary School, Alumni Association Guest Lecturer, New York, NY, March 2011  
“*The Importance of Community Cooking.*”  
Parsons School of Design, Guest Lecturer for City As Lab, New York, NY, February 2011  
“*Tell All: Chloë Bass & Julia Weldon.*” Curated by Risa Shoup. deCastellane Gallery Annex, New York, February 2011.  
“*We’re All Experts Here: How the internet changed viewership forever.*”  
Brooklyn College, Pizer Graduate Colloquium, Brooklyn, NY, November 2010  
“*How To File A Report with the Bureau of Experimental Architecture.*”  
Co-lecture with Mitch McEwen, Polytechnic University of Puerto Rico, “Sense Recession” lecture series, San Juan, October 2010  
“*How To Throw an Arts Festival for 1 – 3 Days*”  
Trade School, Session One, New York, NY, January 2010

### **SELECTED PANEL PARTICIPATION**

“*Equitable Conflict and Precarious Collaboration,*” Movement Research Studies Project, New York, May 2017. (With Wildcat!, Queer Scouts, and Tiona Nekkia McClodden.)  
“*Writing about Socially Engaged Art,*” Creative Time Summit: The Curriculum New York, November 2015. (With Ben Davis & Sue Bell Yank, moderated by Nato Thompson.)  
“*Practice as Product,*” presented by Transformer at the Goethe Institut DC, October 2015.  
“*Stay in New York: Community Panel,*” presented by Art F City at the Queens Museum of Art, June 2015.  
“*Invisible Women: the Under-Representation of Female Artists in the Art World,*” (Moderator), Arts in Bushwick, September 2014.  
“*Affordable Housing Today and Tomorrow,*” Arts in Bushwick, March 2014.  
“*Social Practice: Methodological Histories and Evaluating Success,*” (Moderator) Performance & Interactive

Media Arts Symposium, Brooklyn College, CUNY. February 2013.

(With Gregory Sholette, Clarinda Mac Low & Sally Szwed)

“*Creative Growth: The Economic Impact of the Arts in Brooklyn*,” ConEd Power Breakfast Series, Brooklyn Public Library. March 2012. (With Katie Dixon Danny Simmons & Ella Weiss)

“*SUPERFRONT: Publications Event*,” *SUPERFRONT*, Van Alen Books. February 2012.

(With Francisca Benitez, Mitch McEwen, Prerana Reddy & David Turnbull.)

“*ERPA: Politics vs. Practice*,” The Field’s ERPA Next Gen, Brooklyn Fireproof East. December 2011.

(With Rich Lovejoy, Suzan Eraslan, Piama Habibullah & Royd Climenhaga.)

## **SELECTED WORKSHOPS**

“Artists Tending Institutions”

CUE Art Foundation. A one-hour session engaging in couples therapy techniques to mediate relationships between artists and the institutions they work with and/or manage. February 2017.

“The Book of Everyday Instruction, Chapter Four: It’s amazing we don’t have more fights”

Museum of Modern Art. A three-hour session investigating proxemics: how do we choreograph ourselves using appropriate social distances? How might those measurements tell other stories? March 2016.

“#youhadtobethere”

Queens Museum of Art. A one-hour session investigating how we as artists and as organizations – present process. What does it mean to capture the essence of an ephemeral intimate work in a format geared towards more general audiences? June 2015.

“Lunch with Wrong Criticism Magazine”

Open Engagement, Queens Museum of Art. A 90-minute session evaluating social practice via false comparisons with other artistic practices. May 2014.

“Who is your public?”

The Hut Institute, Arts@Renaissance, New York. One day workshop on assessing the relationship between so-called public practice and a curated public audience. June 2012.

“Let’s Make Sh\*t Happen”

Skillshare, Agape Enterprise, New York. 5 session class for creative strategy, including lessons on personal sustainability, network building, and budgeting. February – March, 2012.

“Making Public Your Practice: Art as Community Organizing & Community Organizing As Art”

Skillshare, Projective Space New York. Discussion of “Who is your public?” and a shared visioning session for public art projects, in preparation for a 6 session spring course. December 2011.

“Lab for Urban Futures: Detroit”

Queens Museum of Art, New York. 3-event series in conjunction with Andrew Moore’s “Detroit Disassembled Exhibit.” October 2011 - January 2012.

“REscape Workshop”

Bard College, Annendale-on-Hudson. Weeklong mini-residency with undergraduate students, investigating landscape architecture and rethinking the campus tour. September 2011.

(With Mitch McEwen.)

## **SELECTED RADIO APPEARANCES**

“*Chloë Bass talks with Sharon Loudon*” (Interview), Magic Praxis Podcast, April 2017.

*Community Dialogue 12* (Chloë Bass, Dynesha Henderson & Ryann Holmes), OJBK FM, *funkgodjazz&medicine: Black Radical Brooklyn*, Creative Time, October 2014.

*Interview with Chloë Bass*, Social Practices Art Network Podcast, November 2011.

“*SITE Fest: Performance Art Fills the Streets of Bushwick*,” Interview, WNYC New York, March 2011.

“*SITE Fest: March 6 & 7*,” Interview, WNYC New York, March 2010.

“*The Main Course: Part Q*,” Interview, Heritage Radio Network, November 2009.

“*The Q Report w/ Wolfgang Lehner, Chloë Bass, Laura Braslow, Layton Hower, & Rinaldo Frattolillo*,” Interview, Heritage Radio Network, June 2009.

## **SELECTED PUBLICATIONS**

*Scholarly*

Contributor Essay, *Living and Sustaining a Creative Life: The Artist as Culture Producer* (ed: Sharon Loudon), published by Intellect Press, March 2017.

"The Book of Everyday Instruction, Chapter Five" (Artist Book), published by the Pulitzer Foundation, October 2016.

"The Role of the Question," *I Wish to Say: Activating Democracy One Voice at a Time* (ed: Sheryl Oring), published by Intellect Press, September 2016.

"Experiments in Joy (Score)" *Obsidian* 41.1 and 41.2 (guest eds.: Gabrille Civil and Ebony Noelle Golden), 2015.

"This slideshow is here so we both know what to do," *Emergency Index*, published by Ugly Duckling Presse, 2014.

*Bureau of Self-Recognition* (Artist Monograph), published by am i human Press, May 2013.

"What would you do with . . . ? (A Conversation About Value)," *Emergency Index*, published by Ugly Duckling Presse, 2013.

"Partial holdings of the Bank of the Bureau of Self-Recognition," *Exit Strata* (Print), December 2012.

"Tea Will Be Served," *Emergency Index*, published by Ugly Duckling Presse, 2012.

"Not Ruined Enough," *Lab for Urban Futures: Detroit*, published by SUPERFRONT, 2012.

"Notes from Architecture at Occupy Wall Street," *Broken English*, published in conjunction with Performa 11, edited by Julieta Aranda and Carlos Motta, November 2011. (With Mitch McEwen.)

"7884 Collaboration Profile" (working title), *YAF Connections*, published by AIA Young Architects Forum, November 2011. (With Mitch McEwen.)

"Defining a City" *City As Lab*, edited by Adriana Young. Published by Parsons School of Design, 2011.

"BARCAMP," *SCOPE New York International Contemporary Art Show*, published by SCOPE Art, 2011.

"From Small Plates to Big Purpose: Investigating Cities Bite by Bite," *Detroit: A Brooklyn Case Study*, published by SUPERFRONT, 2011.

"Is Brooklyn (Abu Dhabi) Over?" *New City Reader*, published in conjunction with the New Museum's *Last Newspaper* exhibit, 2010.

### *Blogs*

Regular contributor on performance and social practice for Hyperallergic, November 2013 – present.

Regular contributor on real estate, arts and culture for Brooklyn Based, 2010.

"What are the things that make us a 'we'?" Open Engagement Blog, March 2014.

"Heist at Staten Island's LUMEN," Culturebot, June 2013.

"Dead Email Office," word servents, April 2013.

"The era of silent reading is over.," word servents, January 2013.

"Doing the Always," word servents, November 2012.

"Field Notes: Bureau of Self-Recognition," *Exit Strata* (Blog), September 2012.

"Ephemeral Evidence Conversation: Chloë Bass and Andy Horwitz," Culturebot, April 2012.

### *Profiles & Reviews of Work/Projects*

"From Books by Black Women to Electricians' Stories, A Show Catalogs Alternative Archives," by Jillian Steinhauer, Hyperallergic, April 2017.

"The Visible Hand" (Catalog Essay), by Rachel Valinsky, CUE Art Foundation, February 2017.

"How Art Making Is A Type of Management," by Alexis Clements, Hyperallergic, February 2017.

"Artists and Critics Support Anti-Trump #J20 Art Strike," by Nicholas Forrest, Blouin ArtInfo, January 2017.

"At the BRIC Biennial, Dozens of Local Artists Shine A Light on Brooklyn," by Siddartha Mitter, The Village Voice, November 2016.

"SECCA exhibit takes a critical look at recent news, news media," by Tom Patterson, Winston-Salem Journal, November 2016.

"'Dispatches' view the news through art," by Susan Ladd, Greensboro News & Record, November 2016.

"Chloë Bass on Incorrect Intimacy and Living Better Together," by Ayden LeRoux, Odyssey Works, October 2016.

"A Langton Hughes Short Story Inspired a Contemporary Art Exhibition," by Antwaun Sargent, The Creators Project, September 2016.

"A Biennial on a Bus Explores Leisure and Labor of Travel," by Claire Voon, Hyperallergic, March 2016.

"South Elm Projects preserve a neighborhood in transition," by Jeff Sikes, Yes Weekly, December 2015.

"Objectifying Our Digital Lives," by E. Odin Cathcart, Hyperallergic, October 2015.

"Learning as a Form of Art: Artists and Educators Overlooking the Sculpture Garden," by Leticia Gutierrez,

MoMA Learning, August 2015.

- "A conversation: Chloë Bass on Prelude 2014," by Eleonora Castagna, Droste Effect, October 2014  
"I drank wine, I saw art, but this was no opening," by Karen Kedmey, Artsy, October 2014  
"In conversation: Prelude 2014," by Frank Hentschker, The Brooklyn Rail, September 2014  
"A laboratory experience," by Casey Logan, Omaha World-Herald, September 2014  
"From Private Repository to Public Forum," by Martha Schwendener, New York Times, February 2014.  
"Studio Visit: Chloë Bass," by Sophie Buonomo, BOMB Blog, July 2013  
"Chloë Bass: Portfolio," BOMB Blog, July 2013  
"An Examination in the Process of Self-Recognizing," by Willow Goldstein, Arts in Bushwick blog, June 2013  
"Highlights of Bushwick Open Studios 2013," by Chelsea Haines, BOMB Blog, June 2013  
"AO On-Site: Bushwick Open Studios 2013," by Hannah Palmer Egan, Art Observed, June 2013
- "10 Must-Visit Studios, 10 Must-See Exhibitions, and More at Bushwick Open Studios 2013," by Benjamin Sutton, Art Info, May 2013  
"And They're Off: Friday Night Openings at Bushwick Open Studios 2013," by Hrag Vartanian, Hyperallergic, May 2013  
"Entrevista de la Edición: Chloe Bass," by Oscar Oliver Didier, *ENTORNO* Magazine, Summer 2012  
"Self Money in the Bank," by Akeem Duncan, Quiet Lunch Blog, September 2012  
"Chloë Bass Has Her Designs Set on 'Self-Recognition,'" by Lanie Zipoy, Works by Women, March 2012  
"Bushwick's Best Performers Show Off During SITE Fest," by Sam Goldman, Times Newsweek, March 2011  
"Armory Arts Week, SITE Fest," video profile by Grace Moon, Velvet Park Media, March 2011  
"Chloë Bass: So Much Amazing Stuff!" by Katarina Hybenova, Bushwick Daily, March 2011  
"Social Disrobing and Other Party Fare," by Melena Ryzik, New York Times, June 2010  
"SITE Unseen: Bushwick's Performance Festival Returns," by Aaron Short, February 2010  
"Spare Times: Open Studios in Brooklyn," by Melena Ryzik, New York Times, June 2009  
"Escaping from the Art Market," by Benjamin Sutton, L Magazine, May 2009  
"Comfort Food," by Katherine Sharpe, ReadyMade Magazine, February 2009  
"A Day in the Life of Chloë Bass," by Rachel Geizhals, CUNY Graduate School of Journalism Blog, November 2008

## **SELECTED HONORS, RESIDENCIES, & AWARDS**

### 2017

- Selected for residency at Triangle Arts Association, New York, NY.  
Selected for Workspace residency at the Center for Book Arts, New York, NY.  
Smackmellon "Hot Picks" Artist

### 2016

- Appointed as visiting Assistant Professor in the Art Department at Queens College, CUNY.  
Recipient of Rema Hort Mann Foundation Artist Community Engagement grant.  
Recipient of inaugural Spillways Fellowship at Antenna, New Orleans, LA.  
Rema Hort Mann Foundation Grant Nominee.  
Invited to host a Dinner Without An Agenda at the Queens Museum of Art, Queens, NY.  
Selected for a project residency with the Luminary, St. Louis, MO.

### 2015

- Recipient of 2015 – 2016 Lower Manhattan Cultural Council Workspace residency.  
Public art commission for Elsewhere's South Elm Projects, Greensboro, NC.  
Selected for solo exhibit and residency at Solo(s) Project House / R. Jampol Projects (Newark, NJ / New York, NY)  
Selected for the Bronx Museum's Artists in the Marketplace (AIM) 35.  
Selected for solo exhibit and residency at SPACES (Cleveland, OH).  
Rema Hort Mann Foundation Grant Nominee.

### 2014

- Selected as one of four artist-curators for the 2014 Prelude Festival at the CUNY Graduate Center.

Named 2014 Bed-Stuy Create Change Resident at the Laundromat Project.  
Social practice commission and residency at the Bemis Center (Omaha, Nebraska).  
New work commission from LUMEN (Staten Island, NY).

2013

Selected as an Honorary Fellow in Utopian Practice, Culture Push.  
TAKING SITE residency at 5533 art space (Istanbul, Turkey).

2012

Visiting artist at Akademie Schloss Solitude.  
Rema Hort Mann Foundation Grant Nominee.

2011

New work commission from the Culture Project for Women Center Stage Festival 2012.  
Nurture Art Benefit Honoree.  
Rema Hort Mann Foundation Grant Nominee.  
Eyebeam Art + Technology Center Teaching Residency (New York, NY).  
Recipient of Brooklyn College Graduate Travel Fellowship.

2010

One of four graduate students selected to speak at Pizer Colloquium, Brooklyn College, CUNY.  
Sole department recipient of Brooklyn College Graduate Tuition Waiver.  
Recipient of Brooklyn College Library Art Award for video "Dancing Couple Over Time."  
New work commission from the Bushwick Starr's 3<sup>rd</sup> annual Bushwhack Festival.